## Downton Abbey ${ }^{\circledR}$

FABRICS BY KATHY HALL


## About Downton Abbey ${ }^{\circledR}$

In addition to the women's fabric collections, we've also included four additional patterns that are unmistakably Downton. Dach companion print is colored to complement and tie together the women's collections, and sets the scene for each character, just as Downton Abbey does.

Downton ${ }^{\text {TM }}$ and Downton Abbey ${ }^{\circledR}$. © 2013
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Free Pattern Download Available

## Quilt finishes 52" x 52"

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

Note: The + after a measurement in the cutting instructions means cut halfway between the number indicated and the next larger $1 /$ th inch mark on your ruler ( $1 / 16$ th inch larger). For instance, if the cutting calls for a $3^{1 / 4} 4^{\prime \prime}+$ patch, line up your fabric halfway between the $31 / 4$ " mark on your ruler and the $33 / 8^{\prime \prime}$ mark, and then cut. For a $17 / 8^{\prime \prime}+$ patch, line up your fabric halfway between the $17 / s^{\prime \prime}$ mark on your ruler and the $2^{\prime \prime}$ mark.

## Fabric A

Fussy-cut (4) squares $61 / \mathbf{s}^{\prime \prime}$ on point, centering Downton Abbey motif (cut first)
Fussy-cut (4) squares $61 / 2^{\prime \prime}$, centering Downton Abbey motif

## Fabric B

Cut (8) rectangles $2^{\prime \prime} \times 53 / 8^{\prime \prime}$ for center
Cut (8) rectangles $21 / 2^{\prime \prime} \times 51 / 8^{\prime \prime}+$ for star points
Cut (48) squares $3^{1 / 4^{\prime \prime}+}+$ for pieced border
Cut (1) square $3^{1 / 4} 4^{\prime \prime}$, cut in half diagonally twice to make 4 quarter-square triangles for star
Cut (4) squares 2 " for center

## Fabric C

Cut (6) strips $21^{1 / 2} \times$ WOF for binding
Cut (1) square $4^{1 / 4^{\prime \prime}}$, cut in half diagonally twice to make 4 quarter-square triangles for star
Cut (34) squares $314^{\prime \prime}$, cut in half diagonally twice to make 136 quarter-square triangles for star and border
Cut (8) rectangles $2^{\prime \prime} \times 3^{1 ⁄ 2} 2^{\prime \prime}$ for center
Cut (4) rectangles $2^{\prime \prime} \times 9^{\prime \prime}$ for border corners
Cut (12) squares $2^{7 / 8^{\prime \prime}}$, cut in half diagonally to make 24 half-square triangles for star

## Fabric D

Cut (5) strips $17 / s^{\prime \prime}+\mathrm{x}$ WOF for border strip piecing (cut 1 strip in half)
Cut (2) borders $2^{\prime \prime} \times 18^{1} / 2^{\prime \prime}$ for center, cut crosswise
Cut (2) borders $2^{\prime \prime} \times 151 / 2^{\prime \prime}$ for center, cut crosswise
Cut (4) squares $67 / s^{\prime \prime}$, cut in half diagonally to make 8 half-square triangles for star (cut 2 squares in mirror image; see Step 9)

| Fabric | Requirements |  |  |
| :--- | :--- | :--- | :--- |
|  |  | Yardage | Fabric |
| Fabric A | setting | $3 / 4$ yard | $7317-\mathrm{N}$ |
| Fabric B | star, border | $3 / 4$ yard | $7324-\mathrm{B}$ |
| *Fabric C | star, border | 1 yard | $7324-\mathrm{E}$ |
| Fabric D | star, border | $3 / 4$ yard | $7326-\mathrm{B}$ |
| Fabric E | center | fat $1 / 3$ yard | $7331-\mathrm{EB}$ |
| Fabric F | background | $13 / 4$ yards | $7330-\mathrm{OGL}$ |
| Fabric G | center, border | $3 / 3$ yard | $7390-\mathrm{BR}$ |
| Barking |  | $31 / 2$ yards | $7332-\mathrm{K}$ |
| *includes binding |  |  |  |
|  |  |  |  |

## Fabric E

Cut (2) squares $41 / 4^{\prime \prime}$, cut in half diagonally twice to make 8 quarter-square triangles for star
Cut (1) square $31 / 2^{\prime \prime}$ for center
Cut (4) squares $2^{\prime \prime}$ for center

## Fabric F

Cut (2) borders $11 / 2^{\prime \prime} \times 401 / 2^{\prime \prime}$ for inner border
Cut (2) borders $11^{1 / 2 \prime} \times 38^{1 / 2 \prime \prime}$ for inner border
Cut (2) squares $11^{1 / 4^{\prime \prime}}$, cut in half diagonally twice to make 8 quarter-square triangles for setting
Cut (3) strips $17 / 8^{\prime \prime}+x$ WOF for border strip piecing (cut 1 strip in half)
Cut (4) rectangles $41 / 2^{\prime \prime} \times 10^{1 / 2 \prime \prime}$ for setting
Cut (4) rectangles $41 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ for setting
Cut (10) squares $51 / 4^{\prime \prime}$, cut in half diagonally twice to make 40 quarter-square triangles for pieced border
Cut (14) squares $31 / 4^{\prime \prime}$, cut in half diagonally twice to make 56 quarter-square triangles for star
Cut (16) squares $27 / s^{\prime \prime}$, cut in half diagonally to make 32 half-square triangles for star
Cut (2) squares $414^{\prime \prime}$, cut in half diagonally twice to make 8 quarter-square triangles for center
Cut (4) squares $31 / 2^{\prime \prime}$ for center
Cut (8) squares $2^{\prime \prime}$ for center
Fabric G
Cut (3) strips $17 / \mathrm{s}^{\prime \prime}+\mathrm{x}$ WOF for border strip piecing (cut 1 strip in half)
Cut (44) squares $1^{7 / s^{\prime \prime}+}$ for pieced border
Cut (4) squares $25 / 8^{\prime \prime}$ for center
Cut (2) rectangles $2^{\prime \prime} \times 61 / 1^{\prime \prime}$ for center
Cut (2) rectangles $2^{\prime \prime} \times 3^{112 \prime} 2^{\prime \prime}$ for center
Backing Cut (2) panels $30^{\prime \prime} \times 60^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

## Sisters - Sybil Quilt

## Making the Center Block

1. Sew a Fabric G $2^{\prime \prime} \times 3{ }^{11 / 2^{\prime \prime}}$ rectangle to opposite sides of a Fabric E $31 / 2^{\prime \prime}$ square (Diagram 1). Sew a Fabric G $2^{\prime \prime} \times 6^{1 ⁄ 2} 2^{\prime \prime}$ rectangle to the top and bottom.
2. Place 2 Fabric B $2^{\prime \prime} \times 53 / 8^{\prime \prime}$ rectangles right sides together. Position a 45 -degree ruler at the right end of the rectangles and cut along the angled edge of the ruler as shown in Diagram 2 with the dotted line. Repeat this process for all Fabric B 2" x 53/8" rectangles. This results in 4 of each patch.


Diagram 1 - Make 1
3. Referring to Diagram 3, arrange trimmed rectangles from Step 2, Fabric E, Fabric C and Fabric F $41 / 4^{\prime \prime}$ triangles, and a Fabric G $25 / 8^{\prime \prime}$ square into 3 units as shown. Note placement of the striped print in the Fabric E triangles. Sew units together to make a total of 4 pieced rectangles, 2 with Fabric E stripes in a vertical position and 2


Diagram 2
4. Draw a diagonal line on the wrong side of 4 Fabric B 2" squares. Place a marked square on the corner of a Fabric F $312^{\prime \prime}$ square, right sides together, orienting with the stripes horizontal as shown. the diagonal line as shown. Stitch on the drawn line; trim away and discard excess fabric. Press open. Make 4.
5. Refer to Diagram 5. Draw a diagonal line on the wrong side of 8 Fabric F 2" squares. Place a marked square on the left end of a Fabric C $2^{\prime \prime} \times 31 / 2^{\prime \prime}$ rectangle, right sides together, orienting the diagonal line as shown. Stitch on the drawn line; trim away and discard excess fabric. Press open. Place a second marked square on a second rectangle on the right end, orienting the diagonal line
 as shown. Sew on the drawn line, trim and press. Make a total of 4 of each unit.
6. Arrange units from Steps 4 and 5 , and a Fabric E 2" square as shown in Diagram 6, noting placement of striped print Fabric E. Sew together. Make 2 pieced squares with the stripes vertical and 2 with the stripes horizontal.
7. Arrange units from Steps 1,3 and 6 as shown to make block (Diagram 7), noting placement of Fabric E squares. Sew together in rows. Sew rows together. Sew a $151 / 2^{\prime \prime}$ Fabric


Diagram 4 - Make 4 D strip to opposite sides of block. Sew an $18 \frac{1}{2 \prime \prime}$ strip to the top and bottom of the block.


## Making the Feathered Star Units and Corner Units

8. To prepare the star points, place 2 Fabric B $2^{1 / 2 \prime} \times 5^{1 / 8^{\prime \prime}}+$ rectangles right sides together. Position a 45-degree ruler at the right end of the rectangles and cut along the angled edge of the ruler as shown with the dotted line (Diagram 8). Rotate the rectangles and cut the other end in the same manner. The patches should look like the ones shown. Repeat this process for all Fabric B rectangles to make 8 star points.

9. Half the Fabric D $67 / 8^{\prime \prime}$ squares must be cut in mirror image as shown in Diagram 9. This ensures that the "stripe" will remain vertical in the quilt. Cut the squares diagonally once as shown.
10. Refer to the Star Unit (Diagram 10) for these steps. The star points are pieced in units. Since the outer edges of some pieced units are on the bias, be careful when sewing and pressing. Sew 4 Fabric F and 3 Fabric C $27 / s^{\prime \prime}$ triangles together into a vertical row for the left side, paying attention to the orientation of the triangles. Sew this row to a Fabric D $67 \mathrm{~s}^{\prime \prime}$ triangle to make Unit 1 A , noting placement
 of mirror-image D triangles. Repeat to make Unit 1B for the right side, again noting orientation of all triangles.
11. To make Unit 2A, join 7 Fabric F 31⁄4" quarter-square triangles with 6 Fabric C triangles in a row. Add the Fabric B star point from Step 8 to the end as shown. Repeat these steps to make Unit 2B. Add a Fabric B $31 / 4^{\prime \prime}$ quarter square to the top end of the 2 B row as shown in Diagram 10.
12. Sew Unit 2A to Unit 1A. This completes Unit A. Repeat to make Unit B. Hint: If any of the units are a bit large, re-sew as many seams as needed with a seam that is $1-2$ threads larger than a $1 / 4^{\prime \prime}$ seam.
13. To make Unit C, sew a Fabric F $111 / 4^{\prime \prime}$ triangle to the bottom side of a Fabric A $61 / s^{\prime \prime}$ square as shown. Trim Fabric F triangle even with edge of the square (Diagram 11). Sew another Fabric F triangle to
 adjacent side as shown. Make 4 Unit C.


Corner Units - Make 1 each Diagram 12

Note: The Star Unit diagram shows the section for the bottom of the quilt. Be sure to rotate the Fabric A squares in other 3 units so that Downton Abbey motif is right side up when you sew everything together. Each unit will have the Fabric A square rotated in a different position as shown in the Quilt Assembly Diagram. Also notice placement of Fabric D striped patches in other 3 Star Units as shown in the Quilt Assembly Diagram.
14. Sew Unit A to Unit C (Diagram 10). Press seam to Unit C. Sew Unit B to Unit C. Press seam to Unit C. Repeat these steps to make a total of 4 Star Units.
15. To make the Corner Units, sew a Fabric F $41 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ rectangle to one side of a Fabric A $61 / 2^{\prime \prime}$ square as shown. Sew a Fabric F $41 / 2^{\prime \prime} \times 10^{1 / 2 "}$ " rectangle to the adjacent side. Make 1 of each unit, positioning the rectangles as shown in Diagram 12 so that Downton Abbey motif is upright when the sections are joined.

## Quilt Assembly

16. 16. Refer to the Quilt Assembly Diagram for these steps. Arrange the Center block, the Feathered Star Units, and the Corner Units into 3 horizontal rows. Note the placement of the Downton Abbey motifs so they remain upright. Once you are satisfied, sew the parts together into rows. Sew rows together.

1\%. Sew Fabric F $38^{1 / 2} 2^{\prime \prime}$ borders to opposite sides of the quilt. Sew $401 / 2^{\prime \prime}$ borders to the top and bottom of the quilt.

## Piecing the 6" Outer Border

18. To make a strip set, sew $17 / s^{\prime \prime}+$ Fabric F and Fabric D strips together (Diagram 13). Make $21 / 2$ strip sets using WOF strips. Make a half strip set with the cut strips ( 20 " long). Cross-cut strip sets into 44 segments total, each $17 / 8^{\prime \prime}+$ wide. Make $21 / 2^{\prime \prime}$ strip sets by sewing $17 / 8^{\prime \prime}+$ Fabric D and Fabric G strips together. Cross-cut strip sets into 44 segments total, each $178^{\prime \prime}+$ wide. Sew a segment from each strip set together to make Four-Patch Units as shown. Make 44.
19. Sew 2 Fabric $\mathrm{C} 31 / 4^{\prime \prime}$ triangles to a Fabric $\mathrm{G} 17 / \mathrm{s}^{\prime \prime}+$ square (Diagram 14). Make 44 Border Units.
20. Arrange Four-Patch Units, Border Units, Fabric B $31 / 4^{\prime \prime}+$ squares, and Fabric F $51 / 4^{\prime \prime}$ triangles as shown (Diagram 15). Sew together in diagonal rows. Sew rows together. Make 4 Pieced Borders.
21. Arrange the units as shown in Diagram 16. Sew together in rows. Sew rows together. Sew a Fabric C 2" x 9" rectangle to the diagonal corner of the unit. Trim even with sides of unit as shown. Make 4 Border Corners.
22. Sew a Pieced Border to each side of quilt center with Fabric F triangles next to the quilt. Sew a Border Corner to each corner.

## Finishing the Quilt

23. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs or quilt as desired. Bind with Fabric C strips.



Quilt Assembly Diagram

# Downton Abbey ${ }^{\circledR}$ 

\begin{tabular}{|c|c|c|c|c|c|c|}
\hline TheWomen's Collection \&  \&  \&  \&  \& - \&  <br>
\hline \&  \& 7330-OGL*

7332-OG \&  \&  \& \&  <br>
\hline Dowager Countess Collection \&  \&  \&  \&  \& \&  <br>
\hline Lady Edith Collection \&  \&  \&  \&  \& \& 7329-0 <br>
\hline Lady Mary Collection \&  \&  \&  \&  \& \&  <br>
\hline Lady Sybil Collection \&  \&  \&  \&  \& \&  <br>
\hline
\end{tabular}

*Indicates fabrics used in quilt pattern. Fabrics shown are 30\% of actual size.
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